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## *AV MOVES FORWARD AT INFOCOMM 2014*

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# BSS Soundweb London Live Expands With BLU-50 SP

**BOOTH C10122** BSS Audio is shipping its BLU-50 signal processor. The BLU-50 provides a cost-effective addition to the Soundweb London family of digital signal processors. The Soundweb London BLU-50 represents a premium, open-architecture solution in the form of a highly flexible, cost-effective and scalable package.

The BLU-50 is a half-rack width processor that offers a fixed configuration of four inputs and four outputs, configurable signal processing, logic processing and BLU link. The device can be powered with the included 12VDC power sup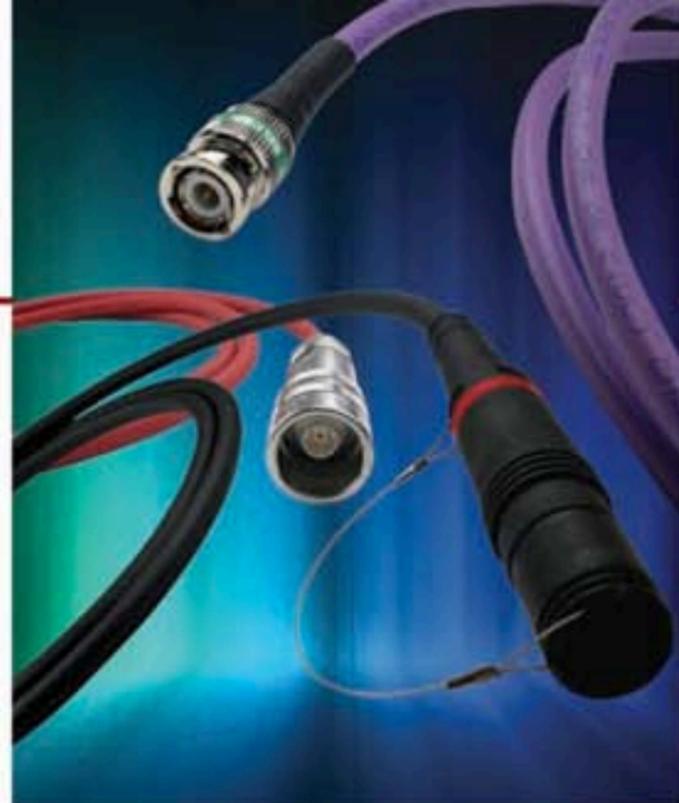ply but can accept 12-48VDC via a terminal block connector. The BLU-50 can also be powered with PoE+ via the Ethernet port, allowing the device to be powered, configured, controlled and monitored using a single Cat 5e cable.

The analog inputs of the BLU-50 provide software configurable gain in 6dB steps up to +48dB per channel and software selectable Phantom Power per channel. Phantom Power, Signal Present and Clip information per channel is easily accessible, without the requirement for a PC, from clear front panel LED indication.

The BLU-50 features BLU link, a low latency, fault tolerant digital audio bus of 48 channels, which uses standard Category 5e cabling giving a distance of 100m between compatible devices.



**BELDEN, BOOTH N76300** Belden is adding pre-terminated cable assemblies for the broadcast and pro AV markets. The new line is available in custom lengths using Belden's SMPTE 311M, tactical fiber, coax, triax and/or audio cables paired with industry-leading connector brands. All assemblies are manufactured to Belden's strict quality standards and undergo rigorous testing to ensure reliable signal transmission. Product highlights include: improved quality and consistency over field-terminated assemblies; saves install time and reduces labor costs in the field; only requires a five-day lead time on standard assemblies. Belden has also developed configurators to help customers navigate the breadth of choices and provide an easy way to request a quote.



BSS's BLU-50 signal processor

# New Presentation Scaler/Switcher at Kramer Electronics

**BOOTH C7736--Kramer** Electronics is introducing the VP-553, a feature-packed presentation scaler/switcher for classrooms, boardrooms and conference rooms.

The VP-553 is a 6x2 presentation switcher/scaler for HDMI and HDBaseT signals with additional support for analog signals as well. The unit also operates as a 4x1 USB switcher. The VP-553 takes two of six digital inputs, three HDBaseT and three HDMI signals and scales the video, embeds the audio and outputs the signal to one of the two scaled HDMI outputs. Output 1 can optionally send the signal out as an HDBaseT signal. The VP-553 also has analog input support for two computer graphics signals, two composite video and two analog twisted pair inputs. In addition to the embedded audio output, independent stereo audio outputs are also available.

The HDBaseT range of output 1 of the VP-553 is up to 430 ft. (130m) with a 1080p signal when using Kramer DGKat BC-DGKat623 cable.

# MXL Shows New Web Conf. Mics

**BOOTH C9122** MXL Microphones is introducing two new additions to its popular AC Series web conferencing line: the AC-424 USB Boundary Web Conferencing Microphone, and the AC-410W Wireless USB Web Conferencing Microphone.

The MXL AC-424 is similar to the AC-404 but with enhanced features, like a mute button, adjustable sensitivity switch, and a headphone out. Users can adjust the sensitivity switch to suit the size of the room. It has three capsules for a 180-degree pickup range to capture people speaking around a conference room. The AC-424 has a new, contoured body style. It connects to a computer via a USB cable with mini plug.

The MXL AC-410W Wireless USB Boundary Microphone delivers sound from the microphone to the USB receiver without the need for a direct, wired connection. The AC-410W operates on a 2.4 GHz band, offering high point-to-point audio quality. It features high speed, low latency audio transmission with a 20Hz to 20kHz audio bandwidth. The AC-410W operates on AA disposable or rechargeable batteries.



MXL Microphones' AC-410W Wireless USB and AC-424 USB Boundary web conferencing microphones

**C-MARK, BOOTH C2010** C-Mark's CDM24 is the upgraded version of the company's CDM12 universal digital mixer. The CDM24 not only inherits the last generation digital mixer's friendly design, networking, easy operation, high cost-effectiveness, stylish design but also offers major improvements in digital input/output interfaces, audio processing, steadiness. Applications include live performances, conferences, schools, recording and others.