Editor's Note

This One's for My Buddy Dwight
You don't know Dwight. There's really no reason you should. He's not a recording engineer or live sound professional. He doesn't make audio products. He's never edited sound for film or video, and as far as I know, he's never written a song. He does, however, know a little bit about acoustics, and he's enamored of speakers, regularly playing back vintage vinyl jazz through four-way 1970s Pioneer monitors in his backyard, converted-garage man-cave.

Top Stories

Classic Track: "Epic," Faith No More
In early 1989, Matt Wallace almost quit being an engineer/producer. Nearly in tears, he called his mom to ask how to get into real estate. Wallace's "failure" was producing, engineering and mixing Faith No More's third album, The Real Thing, which went on to hit Number 11 in the U.S. and sell more than 4 million copies worldwide.

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